

# GUNS AND SHIPS

from HAMILTON

Words and Music by LIN-MANUEL MIRANDA  
Arranged by Alex Lacamoire and Lin-Manuel Miranda

Slow (♩ = 68)  
N.C.

F#7 Bm/D F#7/C#  
**BURR:**

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "How does a". The piano accompaniment includes a triplet of eighth notes in both the right and left hands, marked with a forte (ff) dynamic. A "BURR:" annotation is placed above the vocal line, indicating a specific rhythmic pattern.

2

N.C.

rag - tag vol - un - teer ar - my in need of a show - er some - how de - feat a glo - bal su - per - pow - er?

RH SNAP

The second system continues the musical score. The vocal line has lyrics "rag - tag vol - un - teer ar - my in need of a show - er some - how de - feat a glo - bal su - per - pow - er?". The piano accompaniment features a rhythmic pattern labeled "RH SNAP" in the right hand, consisting of eighth notes with accents. The left hand continues with a steady eighth-note accompaniment.

4

How do we e - merge vic - to - ri - ous from the quag - mi - re?

The third system of the score contains the lyrics "How do we e - merge vic - to - ri - ous from the quag - mi - re?". The piano accompaniment maintains the eighth-note rhythmic pattern established in the previous systems.

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2

5

B5

Leave the bat-tle-field wav-ing Bet-sy Ross-'s flag high-er? Yo. Turns out we have a se-cret weap-on! An im-

7

F#5

mi - grant you know and love who's un - a - fraid to step in! He's

8

G

con - stant - ly con - fus - in', con - found - in' the Brit - ish hench - men.

w/ pedal

9

D

F#7/C#

Ev - 'ry - one give it up for A - mer - i - ca's fav - 'rite fight - ing French - man!

(RECORD SCRATCHES)

10

LAFAYETTE: Bm

I'm tak - in' this horse by the reins, mak - in' red - coats red - der with blood - stains.

COMPANY:  
La - fay - ette!

11

F#5

And I'm nev - er gon - na stop un - til I make 'em drop and burn 'em up and scat - ter their re - mains, I'm

La - fay - ette!

12

G5

Watch me en - gag - in' 'em! — Es - cap - in' 'em! En - rag - in' 'em! — I'm

La - fay - ette!

13

D5 F#/A# Bm

I go to France for more \_ funds. I come back with more \_ guns \_

La - fay - ette! La - fay - ette! Guns \_

14

**LAFAYETTE:** F#7

\_ and ships and so the bal-ance shifts. We can

**WASHINGTON:** 3

We ren-dez-vous with Ro-cham-beau, con-sol-i - date \_ their gifts.

\_ and ships and so the bal-ance shifts.

*mf*

16

G D F#7/A#

end this war in York-town, cut them off at sea, but for this to suc-ceed, there's some-one else we need.

I know.

18

Bm

**LAFAYETTE:**  
Sir, he knows what to do in a trench. In - ge - nu - i - tive and flu - ent in French, - I mean—

**WASHINGTON:**  
Ham - il - ton!

**COMPANY:**  
Ham - il - ton!

19

Bm/F# F#7

Sir, you're gon - na have to use him e - ven - tual - ly. What's he gon - na do on the bench?\_ I mean—

Ham - il - ton!

Ham - il - ton!

20

Gmaj7 G

No one has more re - sil - ience or match - es my prac - ti - cal, tac - ti - cal bril - liance—

Ham - il - ton!

Ham - il - ton!

21

D

Bm/A#

F#7/A#

You wan - na fight for your land back?  
 Ham - il - ton!  
 I need my right hand man back!  
 Ham - il - ton!  
 Ham - il - ton!

22

Bm(add9)

G(add#4)/B

**LAFAYETTE:**

Yeah, Get your right hand man back. You know you got - ta get your right hand man back.  
 Ham - il - ton!  
 Ham - il - ton!  
 Get your right hand man back. Your right hand man back.

*p cresc.*

23 G#dim(add4)/B

G(add#4)/B

I mean you got-ta put some thought in - to the let-ter but the soon-er the bet-ter to get your right hand man back!

Ham - il - ton! Ham - il - ton! Ham - il - ton! Ha— Ha—  
 Ham - il - ton! Ha— Ha— Ham - il - ton! Ham - il - ton! Ha— Ha—  
 Ham - il - ton! Ha— Ha— Ham - il - ton! Woof! Woof!

A little slower (♩ = 67)

24 Bm G7  
**WASHINGTON:**  
 Al - ex - an - der Ham - il - ton, Troops are wait-ing in the field for you. — If you

w/ pedal

26 Em9 F#7sus F#7/A#  
 join us right now, to - geth - er we can turn the tide. — Oh, —



28 **Bm** **G7**

Al - ex - an - der Ham - il - ton, I have sol - diers who will yield for you. — If we

30 **Em** **Bm/D** **Em**

man - age to get — this right, — they'll sur - ren - der by ear - ly light. — The — world —

32 **Bm/F#** **Em/G** **D/A** **F#7/A#** **molto rall.**

— will nev - er — be — the same, — Al - ex - an -

34 **G7** **A Tempo** **molto rall.**

der... —

*Optional segue to  
"History Has Its Eyes on You"*