

61 62 63

long!
STUDENTS: *MP/kathy*

steph
Dear Ga - lin - da, you are just too good! —

kisha
809

+ Jo/connie
How do you stand it? I don't

+ walken
+ marcus/ben

64 65 66

think I could! — She's a ter - ror! She's a tar - tar! We don't mean to show a bi - as, But Ga -

Colla Voce

GALINDA:

67 Well... These things are sent to try us!

lin - da, you're a mar - tyr!

68 68a

A Tempo

69 with some - one so dis - gus -

Poor Ga - lin - da, forced to re - side with some - one so dis - gus -

70 71

72 ti - ci - fied! We just want to tell you: we're all on your

73 74

Piano/Vocal

75 *Kathy*

side!

76

We share your...

G&E:

77

78

79

What is this feel-ing, so sud-den and new? I felt the mo-ment I

Loath - ing! Un - a - dul - te - ra - ted loath - ing! For

80 laid eyes on you—

81 My pulse is rush-ing,

82 My head is reel-ing,

her face,— her voice, her cloth - ing!

Let's just say:—

This block contains the first system of the musical score, spanning measures 80 to 82. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "laid eyes on you—", "My pulse is rush-ing,", "My head is reel-ing,", "her face,— her voice, her cloth - ing!", "Let's just say:—".

83

84 Oh, what is this feel - ing?

85

we loathe it all!

Ev - 'ry lit - tle trait how - ev - er small—

This block contains the second system of the musical score, spanning measures 83 to 85. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Oh, what is this feel - ing?", "we loathe it all!", "Ev - 'ry lit - tle trait how - ev - er small—".

86 87 88

Does it have a name? Yes...

Makes our ve - ry flesh be - gin to crawl!

89 90

Ahhh...

Ahhh...